

YOU'RE THE MOST WONDERFUL GIRL

WORDS BY
EDGAR LESLIE AND
GRANT CLARKE

MUSIC BY
MAURICE ABRAHAMS



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Try This on Your Piano.

I WORK EIGHT HOURS, SLEEP EIGHT HOURS,
THAT LEAVES EIGHT HOURS FOR LOVE

Words by
EDGAR LESLIE and
BERT KALMAR

Music by
TED SNYDER

PIANO

Valse

Vamp

Dan - ny Ma - lon - ey who worked in a store,
Dan had to serve on the ju - ry one day,

Wait - ed on pret - ty young girls by the score,
Up - on the wit - ness stand young Mis - ses Gray,

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Words by
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Slowly

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly'.

Till ready

Won-der-ful girl — won-der-ful girl —
Won-der-ful dreams — won-der-ful dreams —

The first vocal line is written on a single staff. It begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues with chords and moving lines in both hands. Dynamics include piano (*p*) and fortissimo (*ff*).

Af-ter those I've seen — I must crown you queen. — One kiss I crave —
Haunt me ev'-ry night — Seems I hug you tight — When I a-wake —

The second vocal line continues the melody. The piano accompaniment features a mix of chords and melodic fragments. Dynamics include piano (*p*) and fortissimo (*ff*).

Then I'll be have — Cud-dle clos-er in my arms and just let me rave.
It's all a fake — I find it's your pho-to-graph I hugged by mis-take.

cresc. *rall.*

The third vocal line concludes the piece. It includes performance directions for *cresc.* and *rall.* The piano accompaniment features a mix of chords and melodic fragments. Dynamics include piano (*p*) and fortissimo (*ff*).

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Chicago

CHORUS

rit. *a tempo*

You've got the love-light of hea-ven in your won - der-ful eyes — A

rit. *a tempo*

p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first line of music includes a double bar line with repeat dots. The piano part features a *rit.* marking followed by a *p-f* dynamic marking.

rain-bow of joy with-in your won - der-ful smile —

Detailed description: This system contains the second and third lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The piano part features a *p-f* dynamic marking.

Your gold-en locks each one — Are like the set-ting sun —

cresc.

Detailed description: This system contains the fourth and fifth lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The piano part features a *cresc.* marking.

Beau-ti-ful to look at all the while. — You've got the

Detailed description: This system contains the sixth and seventh lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in grand staff.

You're the most. 3. 2 .

beau-ty of Ve-nus in your won-der-ful form — Sweet lips like

ru-bies, teeth like pearl — My hon-ey Your cheeks are like a rose —

And from your head to toes — You're the most won-der-ful, won-der-ful girl in the

world. — You've got the world. — *D.S.*

You're the most. 2.3.

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Try This on Your Piano.

Dedicated to my friends "The Lambs."

A Hundred Years From Now

Words by
JOHN BENNETT.

Music by
NEAL Mc CAY.

Moderato con spirito.

ff rit. a tempo. L.H.

The piano introduction consists of two staves. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a rhythmic accompaniment. The tempo is marked 'Moderato con spirito'. Dynamics include 'ff' (fortissimo) and 'a tempo'. The piece ends with a 'L.H.' (Left Hand) instruction.

Moderato e leggero. Tempo rubato.

ten.

A hun - dred years from now, dear heart, we will not care at

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a tenor range. The piano accompaniment is in a bass clef. The tempo is 'Moderato e leggero' and 'Tempo rubato'. The dynamics are 'p' (piano) and 'ten.' (tenuto).

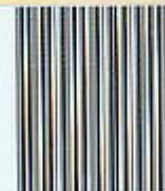
poco accel.

all; — It will not mat - ter then a whit, The hon - ey or the

poco accel.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a 'poco accel.' (poco accelerando) marking. The dynamics are 'p' (piano) and 'poco accel.'.

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